



# University of Pretoria Yearbook 2018

## Live and digital performance studies 111 (SBT 111)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 10.00

**Programmes** [BDram](#)

**Contact time** 3 lectures per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Drama

**Period of presentation** Semester 1

### Module content

\*Closed – only for BDram students

Text analysis and performance

The self in relation to role, character, persona, embodiment and the creation of performance metaphors will be explored through analysis of prose, poetry and drama texts in order to establish a relationship between structural and aesthetic contents of the text and the construction of meaning in performance.

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